

## DAVID JACOBS

- 1932 Born in Niagara Falls, NY
- 1955 Los Angeles State College, B.A.
- 1957 Los Angeles State College, M.A.

## SOLO EXHIBITIONS

- 1961 Barone Gallery, New York, NY
- 1963 Kornblee Gallery, New York, NY  
Emily Lowe Gallery, Hofstra College, Hempstead, NY
- 1964 Kornblee Gallery, New York, NY
- 1965 Kornblee Gallery, New York, NY
- 1967 Wah Chang Box Works Assyrian Air Fair," Hofstra University, Hempstead, NY  
"Wah Chang Box Works Assyrian Air Fair, Baby," Allan D'Arcangelo Studio, New York, NY
- 1970 "The Wonderful Wah Wahs," The Picker Gallery, Colgate University, Hamilton, NY  
"Visiting Artists Build Visiting Art," San Jose State College, San Jose, CA  
"Wah Wah at Albion," Albion College, Albion, MI
- 1971 "Wah Wah at Cornell," Sibley Dome, Cornell University, Ithaca, NY  
"Wah Wah at Wesleyan," Davison Art Center, Wesleyan University, Middletown, CT  
"Wah Wah at Herricks," Herricks High School, NY  
"Wah Wah at Kenyon," Kenyon College, Gambier, OH  
"Wooster Street Wah Wah," 152 Wooster Street Gallery, New York, NY
- 1973 "Wah Wah at Colby," Gould Music Shell, Colby College, Waterville, ME  
"Wah Wah at Hofstra," Calkins Gallery, Hofstra University, NY  
"Wah Wah at Edinboro," Bates Gallery, Edinboro State University, Edinboro, PA
- 1979 Port Washington Library Gallery," Port Washington, NY
- 1986 Emily Lowe Gallery, Hofstra University, Hempstead, NY
- 1987 "The Electro-Mechanical Wonderful Wah Wahs," New York Hall of Science, New York, NY  
"25 Year Retrospective," Hofstra University Museum, Hempstead, NY
- 1988 "Long Island Wah Wah," Discovery Room, Nassau County Museum of Art, Roslyn, NY
- 1989 The Gallery at Bryant Library, Roslyn, NY
- 1992 Doug's Museum, Hofstra University, Hempstead, NY
- 2011 "David Jacobs: Selected Works," Adelphi University, Garden City, NY
- 2014 "David Jacobs: Sight and Sound," Hofstra University Museum, Hempstead, NY

## GROUP EXHIBITIONS

- 1960 Akron Art Institute, Akron, OH  
Canton Art Institute, Canton, OH  
Zanesville Art Institute, Zanesville, OH
- 1961 Cincinnati Art Museum, Cincinnati, OH  
Dayton Art Institute, Dayton, OH  
John Herron Art Institute, Indianapolis, IN

- 1961 Nordness Gallery, New York, NY  
Ball State Teacher's College, Muncie, IN  
"The Art of Assemblage," The Museum of Modern Art, New York, NY
- 1962 "The Art of Assemblage," Dallas Museum for Contemporary Art, Dallas, TX  
"The Art of Assemblage," San Francisco Museum of Art, San Francisco, CA  
Vassar College, Poughkeepsie, NY  
"Contemporary Sculpture by Artists from the Midwest," Cincinnati Art Museum, Cincinnati, OH
- 1963 "Collection Exhibition," Solomon R. Guggenheim Museum, New York, NY
- 1964 "Boxes," Dwan Gallery, New York, NY  
Banfer Gallery, New York, NY  
Kenmore Gallery, Philadelphia, PA
- 1965 "Artists' Self-portraits," School of Visual Arts, New York, NY  
"Three Sculptors," Hofstra University, Hempstead, NY  
Four Seasons Restaurant, New York, NY  
Museum of Modern Art Lending Gallery, New York, NY  
John Daniels' Gallery, New York, NY  
Byron Gallery, New York, NY  
Dwan Gallery, New York, NY  
Graham Gallery, New York, NY  
American Federation of Arts, New York, NY  
"Drawing Show," Gallery of Modern Art, New York, NY
- 1966 "68th American Exhibition," The Art Institute of Chicago, Chicago, IL  
"Sound Light Silence, Art That Performs," The Nelson-Atkins Museum of Art, Kansas City, MO  
Leo Castelli Gallery, New York, NY
- 1967 "Artists for SEDF," Waddell Gallery, New York, NY  
"Monuments, Tombstones and Trophies," Museum of Contemporary Crafts, New York, NY
- 1968 "Sculpture of the Month," New York City Parks Department, New York, NY  
"Options," Milwaukee Art Center, Milwaukee, WI  
"Options," Museum of Contemporary Art, Chicago, IL  
"Documentation," Finch College Museum, New York, NY
- 1969 "Inflatable Sculpture," The Jewish Museum, New York, NY  
"Inflatable Sculpture," Witte Memorial Museum, San Antonio, TX
- 1971 "Organization of Independent Artists," Castle Clinton, New York, NY
- 1973 "Sound Sculpture," Vancouver Art Gallery, Vancouver, BC
- 1977 "Collection Exhibition," Solomon R. Guggenheim Museum, New York, NY  
"Sound Sculpture," Thorpe Intermedia Gallery, Sparkill, NY  
"Sculpture and Drawing," Plandome Gallery, Plandome, NY
- 1979 "Sound at P.S. 1," Institute for Art & Urban Resources, New York, NY
- 1980 Kiva Gallery, Scarsdale, NY
- 1982 "Sculpture with Drawings," Firehouse Gallery, Nassau  
Community College, Garden City, NY  
"Discovery," Nassau County Museum of Art, Roslyn, NY
- 1983 "Humor and Play in Art," Thorpe Intermedia Gallery, Sparkill, NY
- 1985 "Artists of the Kennedy Era," Emily Lowe Gallery, Hofstra University, Hempstead, NY
- 1986 Country Art Gallery, Locust Valley, NY
- 1987 "Trio," Discovery Gallery, Glen Cove, NY

- 1989 "Faculty of Fine Arts," Hofstra University, Hempstead, NY  
"4th Annual Invitational," Benton Gallery, Southampton, NY  
"Invitational," Northport Gallery, Huntington, NY
- 1991 "Selections '91," The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY
- 2010 "Outdoor Sculpture Biennial," Adelphi University, Garden City, NY
- 2013 "Silhouette," Blackburn 20/20 Gallery, Elizabeth Foundation for the Arts, New York, NY

## SELECTED BIBLIOGRAPHY

### *Art and Literature: an International Review*

(Autumn-Winter, 1964).

D.J. Irving

### *Sculpture: Materials & Processes*

(New York: Van Nostrand Reinhold, 1968).

Gregory Battcock

### *Minimal Art: A Critical Anthology*

(New York: Dutton, 1968).

Diane Chichura and Thelma Stevens

### *Super Sculpture: Using Science, Technology, and Natural Phenomena in Sculpture*

(New York: Van Nostrand Reinhold, 1974).

John Grayson and David Rosenboom

### *The Sounds of Sound Sculpture: A Cross Section Representing Three Decades of Sound Sculpture*

(Vancouver: The Aesthetic Research Center of Canada, 1976), Recording.

Wayne Craven

### *Sculpture in America*

(New York: Cornwall Books, 1984).

Stanley Sadie, ed.

### *The New Grove Dictionary of Musical Instruments*

(London: Macmillan Press Ltd., 1984).

Donald Judd

### *The Complete Writings, 1959-1975*

(Halifax: Nova Scotia College of Art and Design, 2005).

Alan Licht

### *Sound Art: Beyond Music, Between Categories*

(New York: Rizzoli, 2007).